

diptyque
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Solid Perfumes Collection



Do Son and Eau Duelle are made precious ointments and complete the collection of solid perfumes, launched last year by diptyque through Philosykos and L'Ombre dans l'Eau.

diptyque goes back to basics... for our first olfactive experiences, we used a traditional handcrafted method to create an aromatic paste as the base of our scents: combine raw ingredients, enrich them, immerse oneself, live through them... this was how we progressed until final burst of heavenly fragrance.

Although solid perfumes, also known as “concrete perfumes,” were invented four-thousand-years ago, they again rose to popularity in 1920s.

Inspired by the traditional method of perfumers, the solid perfumes are an echo of immersion and extraction techniques of natural aromas. From Grasse to the Indian regions, the creation of “ointments” remained the same: submerged in a balm, the pure scent of the flowers naturally permeates through. It is an arduous process requiring daily filtering and replacement of the flowers until creating a fully saturated paste of perfume... A combination of the scented ointments with an alcohol-based liquid was enough to bring life to the perfume, in its most classical form.

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Solid perfume conveys the most delicate elegance; it glides from the tip of your finger behind your ear, onto your neck, across your collarbone or over your wrist where the fragrance is most ambrosial.

Lingering like a fragrant second skin, our solid perfume lightly releases a trail of scent throughout the day.

A refined case carries along the House's values: black and luxurious, the elegant oval shape pays homage to the world-renowned diptyque logo, while the brand name is discretely and artfully engraved onto the lid. The case is the ideal size to slip into a purse, making this beautiful little box the ideal companion throughout life's adventures.

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A product in a discreet luxury at your fingertips, as an invitation to freedom...

A summer in Greece, under the sweet sun, at the shade of a Fig tree

A stroll through an English garden, lined with roses

A journey on the banks of Tonkin, embalmed with the scent of tuberose

An escapade through shadows and light, a vanilla on the spice trail

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Philosykos



Philosykos is the entirety of a fig tree contained in a bottle: the roots, the milky sap of the fruit, and the bark, but above all the freshness of the leaves in their different phases of development. The white cedar, which adds to the potency and aroma, gives it even sunnier depths.

L'Ombre dans l'Eau



The botanical, green vigor of the black currant foliage sap is fused with Bergamot and mandarin to temper the leafy note.

Fresh, crisp Damask roses flourish and arouse the senses. This floral bouquet takes on a delicate persistence and roundness with a bottom note of ambergris and musk.

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Do Son



Mysterious tuberose amid berries and flowers. A fresh sweetness, like a sea breeze in a pagoda in the banks of the Tonkin Gulf.
At dusk, the heady fragrance of this intoxicating, beguiling flower deploys its captivating sensuality.

Eau Duelle



A narrow escapade between gentleness and character. Those fabulous pilgrimages intertwined it with exhilarating spines unleashing splendid blends.
It is gentle, evocative, and distinctly reminiscent of Proust's famous madeleine.

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The Solid Perfumes Collection will be available in September 2010.

www.diptyqueparis.com
diptyque, 11 rue Royale - Paris 8ème - France